

Collection Fun & Easy

Adagio

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Tomaso Albinoni

EMR 10681

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Susp. Cymbal / Snare Drum

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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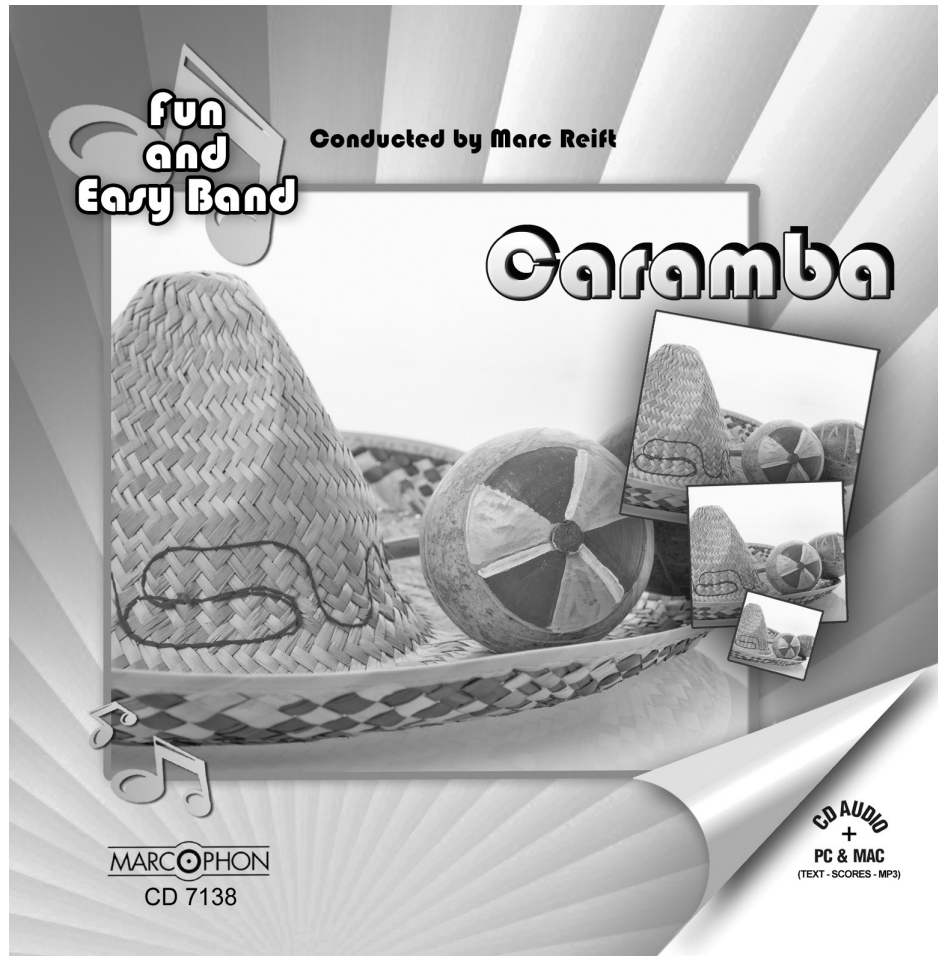


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DISCOGRAPHY



Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Caramba (Naulais)	2'24	EMR 10563	EMR 3332
2	La Réjouissance (Händel)	2'50	EMR 10788	EMR 3373
3	Adagio (Albinoni)	3'12	EMR 10681	EMR 3314
4	Ciao, Bella, Ciao (Suba)	2'27	EMR 10439	EMR 3334
5	Winter Days (Mortimer)	2'34	EMR 10313	EMR 3432
6	Louis Blues (Handy)	2'32	EMR 10471	EMR 3413
7	Allo Wind? (Naulais)	2'42	EMR 10455	EMR 3315
8	Minuet (Händel)	2'03	EMR 10698	EMR 3384
9	Nobody Knows (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	Alone (Naulais)	2'19	EMR 10555	EMR 3316
11	Santa Barbara (Montana)	3'01	EMR 10795	EMR 3399
12	Auld Lang Syne (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	Contemplation (Mortimer)	3'06	EMR 10376	EMR 3335
14	Latin Lovers (Suba)	4'12	EMR 10417	EMR 3375
15	Shalom (Suba)	2'52	EMR 10435	EMR 3405
16	They Can't Take That Away From Me (Gershwin)	3'11	EMR 10619	EMR 3426

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Adagio

Tomaso Albinoni

Arr.: Jérôme Naulais

$\text{♩} = 60$
Fl. 8va.

2 3 4 5 6 7

Flute (8va)
(& optional Oboe)
mf

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)
mp

1st B♭ Clarinet
mf

2nd B♭ Clarinet
mp

3rd B♭ Clarinet
(optional)
mp

E♭ Alto Saxophone
mp

B♭ Tenor Saxophone
mp

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet
(optional)

1st F Horn
mp

2nd F Horn
(optional)
mp

1st Trombone
mp

2nd Trombone
mp

3rd Trombone
(optional)
mp

Baritone
mp

Tuba in C
(& optional String Bass
or Bass Guitar)
mp

Keyboard
(optional)

Timpani
(optional)
mp

Glockenspiel
(optional)

Susp. Cymbal
Snare Drum

8 **A** 9 10 11 12 13 14 15

Fl. *mp* *mp* *mf* 3

Bsn.

Cl. 1 *mp* *mp* *mf* 3

Cl. 2 3

Cl. 3 3

A. Sax.

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb. *mp*

Timp.

Glock. *mp* *mp*

Cymb. Sn. Dr. (brushes) *mp*

16 17 18 19 20 21 **B** 22 23

Fl. *mp* *f*

Bsn. *mf*

Cl. 1 *mp* *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f* *mf*

T. Sax. *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Kb. *mf*

Timp.

Glock. *mf*

Cymb. Sn. Dr. *mf*

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Cymb. Sn. Dr.

f

mf

C 31 32 33 34 35 36 37

Fl. *mp* *f*

Bsn. *mp* *mf*

Cl. 1 *mp* *f*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *mf* *mf*

Tuba *mp* *mf*

Kb. *mp* *mf*

Timp.

Glock. *mf*

Cymb. Sn. Dr. *mp* *mf*

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